If I look out the window next to my desk, I can see the first, barely-born rays of spring sunlight floating down, tumbling through tree branches and warming the leaves of bright new wildflowers dotting the lawn. I find myself here, thinking about ends, and about beginnings.

This is my final issue as editor-in-chief of The Saber. I’ve been a staff member here for as long as I’ve been a student, and have had the opportunity to work with so many incredibly talented writers, artists, photographers, designers and, well, people, to get this magazine out to you every few weeks. It’s been, without question, the defining part of my experience here at Columbus State. I’ll still be around for a while (that class rotation schedule is rough), but I will be back on the streets as a reporter, not an executive.

So it’s an ending for me, but also a beginning. I’m so excited to see how my successor will keep developing this wonderful publication. I’ve been here too long and we need some fresh energy. I’m excited to have a front row seat, at least for a while.

This issue marks the end of our managing editor Sam Sachs’s time with The Saber as well. A now award-winning reporter, we have always counted on him to cover the stories the rest of us were a little too squeamish to take on. He has been an unshakeable asset to the paper, and I know that the end of his tenure here marks the beginning of remarkable things for his future.

Sam’s story for this issue, which you can read on page ten, took nearly three months of investigation. It’s such an important story, one that (unfortunately) too many people can relate to. Our goal with this story was not to determine guilt or innocence, but to dive into the process. What happens when a sexual assault is reported? How do we figure out the truth? As you’ll see, there are never easy answers. I hope it sparks some conversations.

Thank you for reading, and thank you all for the support you’ve given me and the paper over the last year. Our last issue will feature the first-ever CSU Students’ Choice Awards. If you haven’t voted yet, look for a flier or go to our Facebook page to access the ballot. Thanks again, and we’ll see you in a month.

Scott Berson
Editor-In-Chief
Columbus State University will take initial steps Monday, April 10, toward the renovation of LeNoir Hall by officially breaking ground and beginning a nearly $16 million project. The planning has been ongoing for over five years, and the makeover will include an addition of 24,000 square feet to the north side of the building as well as cosmetic updates to other areas. Coinciding with the renovations will be the permanent relocation and consolidation of all faculties from the science departments.

“We're looking at mid-April for any start in earnest,” said Eric Pittman, director of campus planning and development, “These renovations are really going to improve the educational experience for both the teachers and the students.”

LeNoir’s hallways, laboratories and common areas will receive extensive cosmetic updates and equipment upgrades, including a large expansion to the facility that will include six new state-of-the-art laboratories and several new common areas.

“These new instructional labs are going to be on the same technical level as labs at any university in the state,” said Pittman. CSU teamed up with the University System to conduct a space utilization study in order to determine a need for renovations.

“We analyzed things like classroom size, enrollment size, and capacity across campus to determine if expansion was necessary,” said John Lester, assistant vice president of university relations.

Although the study provided a more concrete representation of needs of the science department, faculty and students had been feeling the effects of the space constriction throughout the years. Biology professor Daniel Holt, Ph.D said that the limited space had negatively affected his classes.

“We are teaching anatomy and physiology one and two in the same classrooms back to back,” said Holt. “There is not enough time between classes to make preparations for the next class, and there are repercussions from that.” Holt expressed optimism about the move and thinks it will be a great opportunity for students and teachers to use new equipment and have more space. “More classrooms with better equipment means less stress on teachers, and more opportunities for students.”

“When LeNoir Hall opened in 1989 there was more than adequate space for the faculties of the department of chemistry and geology and the department of biology,” said Dr. Glenn Stokes, interim provost for faculty and judicial affairs who is also the faculty chair for the LeNoir design committee. “Since then… our faculty has tripled in size.” LeNoir adopted the department of earth and space sciences, and the school converted storage spaces into offices and built additional facilities to house the growing science departments. Today, the science faculty is spread between four facilities.

James Corvin, a sophomore studying biology, expressed enthusiasm about the upgrades. “I think it's going be pretty cool,” said Corvin. “I like science. The new labs sound fun —like it’s going be cool to use the new equipment and study areas.” Renovations should be completed before the end of the year, and most science classes will continue to be taught in LeNoir despite ongoing construction. Some physics classes will move to Jordan Hall due to the sensitivity of lab equipment, and much of the science faculty has already moved.

By Scottie DeClue

LADY COUGARS FINISH STELLAR SEASON

For the first time since 2001, the Lady Cougars made it to the NCAA Elite Eight to face Virginia Union University. It was a close game, but the Panthers took the lead in the last 1:43, winning 78-73. After a successful season of 31 wins and only 2 losses, CSU’s Coach Anita Howard was named the John “Whack” Hyder Georgia College Women’s Coach of the Year.

“BOOST” PROGRAM TO HELP MAKE CHILDCARE MORE AFFORDABLE

The program will provide up to $125 weekly towards childcare tuition for children enrolled in Quality Rated day care programs. “The Boost program is a great opportunity for CSU to better serve our students,” said Lisa Shaw, director of CSU’s Academic Excellence. “I am thrilled and honored to connect students with this program.”

BUSINESS PLAN COMPETITION READY FOR ENTRIES

The Turner College of Business will grant $6000 in award money to winners of the 2017 Business Plan Competition. Contestants must submit a two-page plan for a new independent business. The contest is open to all students. Plans must be submitted to keriot_kirk@columbusstate.edu by April 11.
Silence More Strictly Enforced

The library is a place for students to collaborate socially with friends, unwind, eat, and most of all, study. Students being able to study without any noise interference or distraction is very important and has been seriously considered after reviewing the most recent library survey. In the "2015-2016 Library Assessment: Contributions of CSU Libraries to Student Success," multiple students reported consistently being disturbed by noisy groups throughout the entire library, even in quiet zones.

In response, the library is cracking down on noise levels. After the first offense, a librarian will politely ask you to quiet down. After the second offense, a librarian will ask you to be quiet again and will hand you a copy of the noise level policy. After a third offense, a librarian will ask you to leave the library for the remainder of the day.

Although the library is striving to be conducive to students’ study needs, that does not mean it has to be extremely quiet all periods of the day and the library acknowledges that. In fact, a student from the survey said, “I wouldn't want to see the library become a place with no food, no drinks, no socializing. I think it's good to have a place where people can come and feel comfortable.”

The library sees lunch time, from 11:45 a.m. to 1:30 p.m. as an admissible “noisy period” where students are allowed to eat, socialize, and travel to and from Einstein’s on the first floor. During this period of the day, the library understands that the flow of traffic will pick up, as will the noise. Paula Adams, the head of reference services, said that “We are not going for the monastery effect [complete silence] here,” said Paula Adams, the head of Reference Services. “We just want people to use their inside voices.”

Students Can Now Check Out 24-Hour Laptops

On Feb. 20, 2017, the library received 100 new laptops that are now available for 24-hour checkouts. Purchased with student technology fees, this laptop option is open to university students, faculty, and staff.

With this new policy, students have more freedom to maneuver through campus doing assignments whenever and wherever they deem necessary. Before the 24-hour laptops, the library only allowed students to check out laptops for three hours and for use only in the library. This new feature is in response to the patron usage patterns that the library observed, where students would ask to take their laptop to class, or to bring it back the next day.

The library also noticed that while it is almost impossible to complete coursework without technology, some students may not have complete or partial access to laptops. “We are here to accommodate the students,” said Adams. Now, students can come to the library, check out a laptop, and take it to their apartments, their dorms, classes, or even to the café, and return it the next day.

Chat With A Librarian

Are you a military student? International student? Full-time parent with a full-time job? Graduate or undergraduate student with little time to meet a librarian in person? Students can contact librarians for real-time help from anywhere. This feature is technically referred to as Virtual Reference Service or Virtual Research Assistance, but in its true nature, it is a quick way to get help from the library, whether it’s finding research articles on Galileo or even instructions on how to work GIL Express.

Tutoring Is Now In Library

The Academic Center for Tutoring (ACT) is now tutoring students inside the library. Tutoring takes place from 6:30 p.m. until 9:00 p.m. in the library. Appointments can be made through the “EAB” link that you can access from your “MyCSU” account. Walk-ins are welcomed too. Be aware not all subjects are tutored each day. Visit the ACT website for more information: act.columbusstate.edu

Have A Library Suggestion For Finals Weeks?

The library is accepting any suggestions concerning how they can accommodate students throughout finals week. Whether it’s a petition to keep Einstein’s open longer or a collaborative event between the library and SGA, be sure to contact a librarian and make your voice heard.
The Georgia Department of Natural Resources plans to open a new state park in the Columbus area. The land that will be known as Standing Boy Creek State Park is currently an undeveloped 1,580-acre area on Lake Oliver, but the DNR has extensive plans to bring in revenue.

The DNR held a public meeting on Feb 23 to discuss the prospects for this new development.

A majority of the land is a swamp, therefore, the most development that could take place is a nature trail consisting of bridges over the wettest areas. Standing Boy Creek will have hiking and biking trails, cabins and camping, picnic shelters, and other areas for special events.

The state park is also looking to use the existing land to develop adventure areas. There will be access to the Chattahoochee River for boating and fishing. The state also looks to create areas for disc golf, an archery range, concert amphitheaters, a dog park, and even an “alpine slide.”

There are safety concerns for the variety of recreation areas, but there will be staff situated in each area to direct guests and provide aid. As any state park requires, there will be staff housing on property for the rangers. There will be someone on property all hours of the day, any day of the week.

Columbus State University will be able to utilize this new addition to the state park system in a variety of ways. The location is ideal for the university to use because it is only twenty minutes away. There are woodland areas and swamp areas the science department can utilize for classes and labs.

The state park can also be used for academic involvement, club retreats, and community service hours. The park will need help maintaining the trails and will need a slew of jobs to be filled.

Standing Boy Creek State Park isn’t projected to be developed for another several years because the state still has to finalize budgeting options and a master plan.

Right now, the plans for camping areas, bike trails, and adventure areas are just ideas, but the Columbus area can expect the land by Lake Oliver to remain the private getaway it is now for the local residences. As the park is further developed, information will become available to the public on the GA State Parks website.
“[The art creates] a space for the necessary conversations to happen. They call out the bullshit, baiting the audience to see the false truths and find the power in addressing oppression.”

The Black, The Tired, And The Unc...
Demario Dotson’s Art Confronts Race Head-On

Photos by Marisol Peña

“My works are designed to reveal the truths of what black individuals experience in white America despite the discomfort it may bring.”
Do you like helping others? Would you like to enhance your resume with a professional position? Do you love the subjects of your major and talking with others about it?

If you answered “yes” to each of these questions, then working and tutoring in the Academic Center for Tutoring (ACT) might be for you. You do not have to be majors in the subjects you want to tutor. You only need to be an enrolled student, to know and love your subject, and to have a willingness to help others. If you want to begin the process of becoming an ACT staff member, read our Employment page https://act.columbusstate.edu/employment.php, or stop by Woodall 104.

Currently, we have a high demand for math tutors (MATH 0900 courses - MATH 1131 and Stats), but we are always recruiting for math, science, writing, and humanities.

http://act.columbusstate.edu/
Safe Campus Program Deployed

Piper Networks partners with CSU to add a layer of safety

By Armando Fernandez

The safety program is directed by CSU, but Piper Networks assists the initiative as a technology partner with its free app, and by providing the University with Bluetooth proximity beacons free of charge.

“CSU uses our very secure platform technology as part of their CSU Safe Campus initiative, which provides an option to connect students with CSU campus police,” said Wesley Ker-Fox, vice president of partnerships at Piper Networks. “Piper simply provides a location identifier to assist authorities. Piper does not guarantee any safety, we are simply a technology partner.”

According to John Lester, associate vice-president for university and government relations & special assistant to the president, the partnership is also a great financial opportunity. “One reason this is such a great arrangement for CSU: there is no cost to us,” said Lester. “They [Piper] are using us as sort of a testing ground for this technology.”

The city of Columbus, GA and CSU campuses have so much to offer students, visitors and citizens,” said Piper CEO Robert Hanczor, in a press release. “Piper allows them to not only have a safer and more enhanced experience in real-time throughout the city, but the 'History' feature of the app means they can relive their experience at the end of the day by seeing what all they came into contact with and what they didn't realize they missed.”

Through the Safe Campus initiative, CSU joins Columbus’ Safe City program, which uses a similar Piper Networks public safety solution, marking Columbus as “the world's most fully-deployed iBeacon city with over 1,250 beacons and 85+ businesses and organizations using the Piper app to share messages that include simple text notifications, Piper-only specials, photos, videos, links to websites or social media, and even Apple Passes.”

CSU goes to Disney

Student admitted into Disney College Program

By Jalin Murphy

The Disney College Program is an exciting and rare opportunity for college students to explore their interests, find a niche in their strengths, and collaborate with cast members and Disney employees from across the globe by simultaneously interning and taking courses, and Columbus State's very own Christina Caldwell gets a first-class ticket to experience it.

Caldwell is a sophomore, early childhood education major who loves everything Disney. From Disney movies to religiously watching Disney Channel as a youth to even decorating with Disney merchandise, she is a fanatic. In fact, Caldwell heard about this college program during a Disneyland trip from a cast member who encouraged her to apply.

To apply, Caldwell filled out an application, very similar to a job application. After a few weeks, she advanced to the web-based interview stage, which consisted of survey-type questions that she could "agree" or "disagree" with.

After that, she advanced to the phone interview, where she answered more in-depth questions concerning her strengths and weaknesses, past experiences, and even situational questions that required her to explain how she would handle different confrontations and problematic scenarios.

About a month later, Disney notified her of her acceptance to the program and told her that she would be working in merchandise during her stay.

Caldwell is set to leave for Disneyworld in Fall 2017 and will return in January 2018. "I'm really ready to learn about different cultures for teaching," said Caldwell, "And about learning how to manage multiple things at once since I know that's what teaching will involve."

She looks forward to greeting and working with the children she will see at Disney and will be looking for ways to implement her experience in her teaching career. "I want to learn how to meet them [students] where they are and I know I will get that experience at Disney."
Financial Aid: The Confusing Line Between a Dependent and Independent Student

Interviews with CSU students show confusion about dependency status

By Chapel Collins and Teague Sibert

It is no secret to students or parents that filling out the FAFSA can be an intimidating process. But it is also vital, as it determines the amount of financial aid a student receives. The most important part of the process is determining whether a student is dependent or independent—but there is a gray area between the two.

Students under the age of 24, regardless of their tax status, are automatically classified as a dependent student unless they are married or have children. If the student is labeled as a dependent student, they must fill out an Expected Family Contribution (EFC) form. The EFC is the amount of money that is expected to be contributed to tuition costs by students’ parents. This is determined automatically by tax reports from the parents.

The problem here is that the current definition of being an independent student says that, regardless of whether a student files independent or dependent on your taxes, he or she is not an independent until age 24.

Many students under the age of 24 that live on their own and are, in reality, financially independent, are automatically classified as dependent. Therefore, they do not receive the amount determined by the EFC from their parents and cannot receive the same amount of financial aid.

We asked students about their experiences with FAFSA. A surprising majority did not fill the forms out themselves. Either they didn’t use FAFSA at all, or their parents handled it completely.

All students that were interviewed with experience filling out the FAFSA themselves had issues with the system. Only those whose parents completed it for them had no trouble with the process.

In one case, a student classified as dependent had been refused financial help by his parents. But because of his age alone, he was automatically declared dependent, and he was forced to take out student loans to cover his tuition.

Even though by definition he is independent, the automatic classification of dependence left him with no choice but to accumulate student debt.

When asked if these conditions affected his academic life negatively, he answered simply, “Besides the financial stress and being in debt?”

Brian, a student that has lived on his own for three years, has been unable to receive FAFSA because of his parents’ marital status. His parents have never been married, but live together. The obvious question is “Why is this a problem?”

“My parents wanted a tax break,” Brian explained. “The easiest way for them to do it would be to remain unmarried so they could both claim me as a dependent. Now they get a tax break, and I cannot use their past taxes to fill out the FAFSA, despite the fact that I have been financially independent for three years, and my parents do not help pay for school.”

He determined his only options for getting adequate financial aid would be emancipation, taking out loans, or simply waiting three years until he is 24.

This story was written by students from Professor Joe Miller’s English 3155: News Writing class.
Title IX investigations can quickly become cases of "he said/she said."
When a sexual assault is reported on a college campus, a Title IX investigation begins alongside a police investigation. University staff and police have 60 days to come to a conclusion, then decide whether or not to pursue university sanctions as well as legal charges.

It immediately became clear that, like most assault cases, there was not going to be an easy answer. For one thing, there was a lack of physical evidence. Taylor had taken a bath before being examined for a rape kit, and had not gone to the hospital until almost half a day had passed.

Taylor, her friend Lisa, and Taylor's roommate Claire all gave testimony to UPD and CSU’s Title IX investigators. Taylor and Mark both gave their perspectives of the night in questions, with vast differences in their view of the events following when they started smoking. These differences in testimony made making sense of the night difficult for investigators.

It immediately became clear that, like most assault cases, there was not going to be an easy answer.

At CSU, all cases that are reported are investigated by UPD and the Office of the Title IX Coordinator. However, without substantial physical evidence in either direction, Title IX investigations can quickly become cases of “he said/she said,” leading to an investigation based upon a preponderance of evidence (usually characterized as “fifty-percent sure plus a feather”) rather than clear-cut facts.

The main issue at hand is consent.

“Nonconsensual sexual contact” is defined as “An intentional sexual touching upon a person, without consent or where the person is incapacitated, and/or by force, by another person or with any object...” by the CSU Student Handbook.

So then, what is incapacitation? Again defined by the handbook, it is “The physical and/or mental inability to make informed, rational judgments, which can result from mental disability, sleep, involuntary physical restraint, or from intentional or unintentional taking of alcohol and/or other drugs.”

While Taylor says she was too high to make rational decisions (to the point of amnesia, she claims), Mark believed both of them to be sober enough to consent, shown in written statements given to the Title IX investigators.

“I asked Taylor if she was still interested in having sexual intercourse with me as [she] had expressed interest to do so in the past,” said Mark in written testimony submitted to the Title IX investigation.

With the information from Taylor’s testimony, Mark’s testimony, and a series of texts and interviews of witnesses provided by both the complainant and respondent (Taylor and Mark respectively), CSU could not come to a conclusion as to what exactly had happened.

In the report given in hard copy to Taylor, CSU stated that “The statements by both the complainant and the respondent are very similar until they get to the actual ‘meeting up’; their relocating to the parking lot where they went to ‘smoke’, their perceptions of how this encounter transpired, and then the events that occurred once they had returned to her dorm room until he left her dorm room at approximately 2:00-2:15 a.m. Unfortunately, with no physical evidence or eye-witness accounts that substantiate one story or the other, investigators are unable to conclude that this was not a consensual encounter.”
The Rape Kit “Backlog” is a Tragedy

Being raped creates both mental and physical scars, and many victims’ wounds never heal. It can be argued that victims never receive justice due to the system in which these cases are handled. Rape kits, though essential to sexual assault investigations, are not being treated properly. Kits are often discarded or just kept in storage for months. This is called backlogging, and it is a serious problem that needs addressing.

The psychological trauma that occurs after being raped leaves many victims silent. Those who choose to come forward must subject themselves to even more mental anguish. It takes four to six hours for a rape kit to be completed. During the examination, photographs, DNA samples, and other forms of forensic evidence are collected from the survivor. Once the examination is complete, deciding whether or not to press charges is the next step. This is where problems may occur.

One reason backlogging happens is a lack of resources to actually test the evidence. Many law enforcement agencies divert majority of their funds to other sectors like homicide or narcotics. It is simply not a high priority.

Backlogging is a serious problem in America. It is also a greater comment on how sexual assault cases are handled here. By the end of the initial 60-day investigation, Taylor said had still not received her toxicology report or rape kit exam results. It’s a common occurrence. Some agencies have untested rape kits numbering in the tens of thousands. It’s a major problem, because investigations into rape are therefore unable to take the results of those kits into account.

When Taylor got the results of the investigation from CSU, and saw that they recommended no sanctions or further investigations into the matter, Taylor appealed, entering her toxicology report and her rape kit into evidence separately. Both appeals were rejected.

“It just makes it seem like I was okay right afterwards, and that’s basically their basis—I feel like that’s the school’s basis for why they couldn’t go forward after. Also there were no witnesses, and there was no evidence, even though I had the toxicology report and I gave it to the school,” said Taylor. “In the report itself it said the amount was not negligible and I don’t know what that means. But according to school, there was no evidence… There’s nothing they could do.”

Like other cases with little physical evidence, nothing more could be done and nothing more, it seems, could be said.
Rape culture is society’s collective normalization or trivialization of rape. In the real world, this manifests as questions—“What were you wearing?” “How much did you drink?” “Why did you go home with him/her?” or “What did you think would happen?”

While it is hard to believe we live in a society that has a “rape culture,” denying it will do nothing but strengthen the flawed manner in which we deal with rape as a society.

Rape Culture and Clothing

Questions like “What were you wearing?” or “Why were you wearing that?” are irrelevant factors continuously made relevant by society. The presence of such questions births the idea that the clothes a victim wears matter and in some way influence or encourage assault.

The notion that modesty is a safety blanket against sin or assault is one that sadly branches far outside rape culture. From a young age, a girl’s body is sexualized by society, whether it be having to cover shoulders in church or wear long skirts in school, women are always taught to be modest.

Rape culture has a history of normalizing the actions of rapists by equating the tightness of a dress or length of a skirt to her level of consent while demonizing her for dressing provocatively. Rather than addressing the real problem—the oversexualization of the female body and people’s lack of self-control—society has placed the burden upon women.

Rape Culture and Greek Life

According to the College of William & Mary, fraternity men are 3 times more likely to commit rape than non-greek members. At Yale University frat brothers chanted, “No means yes, yes means anal,” while at Georgia Tech an email sent amongst Phi Kappa Tau was titled “Luring your Rapebait.” While rape culture isn’t typically expressed so openly in the Greek community, statistics and traditions of hazing or history of spiking drinks don’t do its reputation any favors.

Sororities and fraternities like Xi Theta and Alpha Phi Alpha at Columbus State continuously make a conscious effort to clear the name of Greek life each year by hosting events. Just this March, Xi Theta and Alpha Phi Alpha held an event where they spoke about sexual assault and the importance of consent.

“Usually at least once a year there is some kind of event about sexual assault awareness somewhere in Greek life,” says Xi Theta member Nikki Hendrickson. “Sexual assault or rape isn’t prejudice towards any group, it can happen to anyone at any time.”

According to a study done by the US Department of Justice, 1 in 5 college women and 1 in 16 men experienced, attempted or completed sexual assault since entering college. The reality is that college students in general, Greek members or not, are subject to sexual assault at any given moment.

Innocent Causalities of Rape Culture

Perversely, one of rape culture’s other flaws is society’s quickness to condemn those accused, but not yet convicted of, assault. In most cases the accused is often guilty—but that does not mean that every person accused is guilty, especially because there is often a lot of grey area to sift through in individual cases. False accusations can be just as ruinous as rape itself and can derail the accused’s life in seconds.

Rape culture makes people quick to jump to conclusions: “He did it!” “She is lying!” “You didn’t even tell him to stop did you?” “You were wearing a short dress weren’t you?”

People must step back, understand the situation free of judgement on all ends, review the evidence and focus on what is important. Rape is such a sensitive topic, often bolstered by strong emotions that can bash the truth around and diminish the lives of everyone involved.

One of the greatest things one can do, accuser, accused or outsider, is treat the situation as cautiously, logically and factually as possible.
There is a new IFC fraternity on campus called Phi Kappa Tau, which originated in Oxford, Ohio. Consultants from the fraternity headquarters are on campus to help give PKT its start. According to Greek life advisor Eli Argueta, “They have started meeting with potential members and interacting with our faculty and staff.” They have also already begun planning for events this semester. They are hoping to recruit around 50 students.

There has been discussion about adding another fraternity in the fall, but it has not yet been confirmed. Argueta believes that Greek life has the potential to grow, not only in the chapters that are already present on campus but by adding new ones as well. Argueta also mentioned that he will be meeting with President Markwood to discuss Greek life and how they can reach that potential.

The growth of Greek life will depend on more advertising, new planning and setting new standards. Argueta would like to see the relationship between Greeks and non-Greeks grow as well.

Eli Argueta was the graduate assistant of Greek affairs at Georgia Tech. He was born and raised in Honduras and moved to the United States to attend university. He completed his undergraduate degree in Biology from Valparaiso University in Indiana in May 2015.

During his undergrad, Argueta pledged to Phi Mu Alpha Sinfonia, the world’s oldest and largest national fraternity in music. As part of his internship in the Fraternity and Sorority Life Office, Argueta became the undergraduate Panhellenic Council advisor.

Argueta was an ambassador in admissions for the Undergraduate Admissions Office, part of the University Chorale for the music department, and an orientation assistant. Currently, Eli is finishing his Master of Education degree at the University of West Georgia. He is majoring in professional counseling with a concentration in college student affairs.

Argueta has many plans for Greek life this upcoming year and for the future. “My plans for the fraternity and sorority community is to bring structure to the processes that are in place,” Argueta said. His first semester at CSU is mainly about figuring out the institution. “I believe knowing and understanding the culture will help me develop programming that will be well received by our students, faculty, and staff.”
Greek Housing: Still Up in the Air

To many students in the Greek life community, Greek housing is an important aspect of their experience. Brooke Burns from Alpha Omicron Pi said, “They can strengthen the sisterhood bond by living together and make it easier to hang out.” Morgan Bunn, the President of Phi Mu, said that housing “…would give us a place to be able to hold meetings, events, and fellowship as an organization. I also believe that if we were given housing it would draw more people into Greek life because we would be able to offer them that ‘big’ college experience in a small college town.”

“Fraternity and sorority housing is probably one of the most discussed topics among our students and in the field,” said Argueta. He said that before we can move into the process of establishing Greek housing, we need a strong community and for the number of members to increase. He also believes that we should engage the alumni, current members, and Inter/National headquarters. Greek housing would be a lot of responsibility for the university, each chapter on campus, and on each chapter’s headquarters.

What are students saying about Greek Life?

“The involvement of the community affects Greek Life at Columbus State by spreading positive words about each organization. Giving back to the community is essential in Greek life!”

-Toni-Cynthia Reeves (Alpha Kappa Alpha member)

“When the community is involved, Greeks are able to connect with local people who don’t attend CSU. The community allows Greeks to network and to create opportunities for the future. Without the community, Greeks would not be able to serve off-campus.”

-Alexander Williams (Phi Beta Sigma member)

“I believe that more social events are needed. I’m aware that they have them, but they could be broadcast a lot better. You really have to dig to find out what’s going on.”

-Justin Williams (Non-Greek, biology major)

“I feel like reaching out to everybody, and actually speaking about things they accomplished in the community. I was spoken to by a fraternity, and they spoke about different projects and groups that they helped raise money for others. Being able to see the differences they have made helps.”

-Mitch Turner (Non-Greek communications major)

“I think more on campus events can enliven Greek life. I know Greeks do a lot in the community, but there are few events on campus. There could be more collaborations.”

-Toni-Cynthia Reeves (Alpha Kappa Alpha member)

“I think it’s the organizations’ jobs to liven up Greek life. The school does enough with publicity and advertisement and usually the members are responsible for developing those things. The school gives the space and the permission to use the spaces on campus.”

-Alexander Williams (Phi Beta Sigma member)

“We would be able to post more events [with housing]. A lot of the things we do are on campus. It would give us the opportunity to expand if we were closer to the students in that way. It’s almost like if you hear sororities or fraternities have housing people are more excited to join.”

-Kathryn King (Delta Zeta member)
Beauty on a Budget

You're browsing the makeup selection at Sephora and decide to splurge on that foundation you've been dying to try. After all, midterms were tough. But then the cashier rings up your purchases, and you feel an overwhelming sense of shopper's remorse. You have the sinking feeling that the $30 foundation you bought just put a major dent in your bank account. But just because you're on a college budget doesn't mean you have to sacrifice your beauty. Try these budget-friendly beauty products and treat yourself without burning a hole in your wallet.

Primer:
For a flawless face, try Maybelline “Babyskin Instant Pore Eraser” to smooth out those pesky pores. Before applying foundation, apply a couple of dabs of Babyskin Instant Pore Eraser to the entire face. Smooth the product into your skin using circular motions for a smooth primer to your foundation that will keep your makeup lasting all day.
$5.99, Target

Foundation:
Tired of paying $30+ for foundation that wears off in a couple of hours? Then Rimmel “Lasting Finish Liquid Foundation” might be your new favorite foundation! The formula offers full to medium coverage comparable to high-end foundations like BareMinerals “BareSkin.”
Use a beauty blender, a foundation brush, or your fingers to apply the foundation to your face. Using circular motions, buff the foundation into your skin for a natural, flawless look.
“Sand,” $6.97, Wal-Mart

Eyeshadow:
Maybelline “Expert Wear Eyeshadow” is perfect for a natural, but dramatic look that can easily transition from day to night. The crease-resistant eyeshadow contains four highly-pigmented neutral colors that blend easily, applies smoothly and lasts hours after application. Using a soft-bristled eyeshadow brush, apply eyeshadow to eyelids and blend the various shadows to achieve a natural smoky eye.

Lip Color:
Combining the consistencies of lipstick, lip balm, and lip gloss, Revlon “Ultra HD Matte Lip Color” is a hybrid product that provides vivid color, a lovely matte finish, and just enough moisture to keep lips from drying out. Apply one to two coats of the lip color for a smooth, velvety finish that feels comfortable, is lightweight and lasts throughout the day with minimal touch-ups.
“Temptation,” $5.69, Ulta Beauty.

By Lauren Miley
Photo by Destiny Trivino
Model: Raven Landrau
**Mascara:**
Pump up the drama and try Cover Girl “Lashblast Fusion Mascara” for show-stopping lashes! Apply one to two coats of Lashblast Fusion Mascara for full and voluminous lashes. For maximum length, use an eyelash curler just before application. The formula and oversized brush defines and separates lashes well, and provides an even application with minimal clumping or flaking.

“Very Black,” $7.69 Target

**Eyeliner:**
Make a statement and add definition to your look with Maybelline “Unstoppable Smudge-Proof Eyeliner.” The mechanical eyeliner’s precision provides a smooth application for a flawless look. For a subtle daytime look, apply the liner to the top or bottom lash line.

“Onyx,” $5.94, Wal Mart

**Brow Pencil:**
It’s difficult to find a quality brow pencil at a reasonable price, so it’s no surprise that Maybelline “Expert Wear Twin Eye & Brow” has remained a cult classic among beauty gurus for decades. For fuller, natural eyebrows, follow the arch of your brows using light sweeping motions. The pencil is dry and wax-based, which allows the product to last much longer than gels or creams, but because of its dry texture, application can be tricky.

For smoother application, sharpen the pencil to a fine point and apply a lightweight lip balm lightly through your brows to make the pencil glide effortlessly.

“Light Brown,” $2.49, Publix.

**Blush:**
Add a bit of natural color to your cheeks with Maybelline “FitMe Blush.” The nude pink blush offers just enough sheer color and shimmer to the cheeks without looking too over the top. Blend with a high-quality blush brush for a smooth and easy application.

“Light Mauve,” $4.99, Publix
"Let’s eat Mexican food tonight," must be a pretty common phrase heard around Columbus, as there are a lot of Mexican restaurants in town. But are they truly authentic? One telltale sign of genuine, ethnic cuisine is approval by the culture from which the food originated, and at Super Mercado Las Americas Restaurant, there is no shortage of Hispanic approval.

“Most of the people who come in here are part of the Hispanic community in town,” said owner Plutarco Telles. “They come in and tell us the food is very authentic to Central American style.” Telles and his son Christian, a CSU student, have been operating the restaurant on Hamilton Road, which also doubles as an ethnic grocery store, for over three years. “I am from El Salvador originally, and the style of food there is very close to the style in Mexico,” Telles said. “Other places [in town] you don’t see Hispanics eating there, so they must not get it right.”

The store is easy enough to find, but the restaurant part is not advertised and is well hidden in the back. Remarkably, the tables are usually packed. Dining here feels a bit like eating in a small cafeteria due to the row-and-columns look of the odd yellow booths. You certainly won’t need a suit to eat like in some restaurants, but a little Spanish and a big appetite may come in handy, as the portions are quite large and the wait staff knows only enough English to get by.

Some dishes, like the many variations of tacos and tostados, come on their own, and other dishes like the Camarones a la Plancha and the quesadillas come with healthy portions of fresh guacamole, pico de gallo, yellow rice, and refried beans with fresh mozzarella. The enormous burritos have gained the approval of Californians according to the owner, and the soups are also said to be quite popular.

Surprisingly, there are no chips and salsa, but diners would be missing out on other tasty opportunities by filling up on tortilla chips. Each dish is bursting with flavor and freshness, and of course, homemade hot sauce is provided for each dish. Stifling the heat from the sauces comes easy, as there are refreshing Jarritos sodas and tasty pineapple and vanilla horchatas to quench the thirst.

Exploring the store can be just as fun as dining, as many of the items around the store are used to create the dishes on the menu. The market has everything from assorted colorful habaneros and Serrano peppers to spicy chorizo sausage and marinated meats. They have stone guacamole bowls, tortilla presses, and can even filet a fresh snapper at the deli. “This is a good way to run a restaurant,” said Christian. “The food is always fresh, because we have the produce here, and people can see that when they walk around the store.”

Dinners may find Super Mercado Las Americas at 4101 Hamilton Road. They are open seven days a week, and students may receive a five percent discount with proper identification. Military and police discounts are also available.
Gourmet Ramen to Spice Up Your Dinner

Recipe and Photos by Scottie DeClue

Is there plenty of ramen taking up space in your pantry? Does the smell of those flavor imitation packets make you nauseated? Would you rather greet death than microwave another bowl of noodles? I know I would.

Versatility can be a student’s best friend. Fortunately, even a basic dish like ramen noodles can be spruced up with the right ingredients. Recently, I discovered the delicious world of Thai cuisine, and this Ramen Red Curry dish will satisfy your soul. This recipe is a one-pot dish, so minimal cleanup is required!

**Preparation time:** 25 minutes

**Cooking time:** 20 minutes

Makes 4 servings.

**The Ramen**

You really can’t mess this up. Boil some water and throw in the noodles. Cook for approximately 2.5 minutes or until soft.

**The Red Curry**

Bring a large pot to medium heat. I recommend cooking with a flame stovetop, but electric is fine. Add olive oil and diced onions to the pot. Cook the onions until they are clear, and then add minced garlic, minced ginger, and salt. Stir these ingredients together until the garlic and ginger become aromatic.

Next, add your vegetables, curry paste, shredded chicken, and lime juice (for a super spicy ramen, throw in extra jalapenos and a teaspoon of red pepper flakes). Stir for 3-4 minutes until the paste is well distributed and the veggies start to soften. Add a tablespoon of water to deglaze the pot, then turn the heat up to high and throw in the coconut milk, chopped basil, and brown sugar.

Stir the ingredients together until the color darkens and the curry starts to boil. Let boil for about 3 minutes and taste periodically. Serve over ramen noodles and voila!

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**Ingredients:**

- 2 packs plain ramen noodles
- 2 chicken breasts, boiled and shredded
- 2 tablespoons red curry paste
- 1 can regular coconut milk, well shaken
- one-half large yellow onion, diced
- 2 teaspoons ginger, minced
- 1 tablespoon garlic, minced
- 1 fresh lime, squeezed
- 5 large basil leaves chopped
- 2 tablespoons olive oil
- 1 tablespoon brown sugar
- 1 teaspoon salt
- 1 teaspoon pepper
- 4 cups fresh vegetables of your choosing (I used broccoli, carrots, bell peppers, bamboo shoots, and jalapeños.)
Unless you buried yourself in midterms or spent your spring break too intoxicated to look at any form of media, you probably know video game giant Nintendo released its newest console, The Nintendo Switch.

The Switch is essentially a small gaming tablet that you can dock to your TV to play in 1080p or take on the go in 720p. The Switch features a whopping 6.5 hours of battery life and small, detachable controllers called Joycons on either side of the screen with motion control technology, similar to Nintendo Wii remotes.

In addition to these new specs, Nintendo is releasing a new line of video games, and the hype is unreal. Here are five games at the top of the list.

“Legend of Zelda: Breath of the Wild”

Nintendo’s primary launch title “The Legend of Zelda: Breath of the Wild,” is sporting an amazing 97% on metacritic.com, one of the most prestigious videogame review sites. I am incredibly hyped about this game. They finally made a LoZ game that doesn’t hold your hand.

“Breath of the Wild” holds true to its name. The game gives you some short menuing and mechanical descriptions, then pushes you into the wilderness to figure out the rest on your own. It’s a much needed breath of fresh air to the Zelda franchise.

Near the beginning you get a quest for destroying the final boss, Ganon. Here’s the twist: you can play at your own pace. Skip the vast majority of the game and just fight the last boss (if you can make it there), or go for a longer storyline. It’s your choice. This is the kind of freedom and exploration I have wanted in a title of any franchise for years.

“1-2-Switch”

Metacritic.com gave “1-2-Switch” a low 57%, but that doesn’t mean you won’t enjoy it. I don’t think holding a Joycon in front of my face and pretending to eat a sandwich is the pinnacle of gaming (if they wanted a fun game that showed off the motion controls they should have just made a port of “Wii Sport,”) but it does its job of providing several hours of party entrainment.

Personally I wouldn’t drop the $50, but if you like party games this could be right up your alley.

“Snipperclips”

The fun filled, cooperative puzzle game “Snipperclips,” which earned a respectable 80% on metacritic.com, reminds me a lot of playing co-op in “Portal 2.” It’s addictive and invokes challenging puzzles that makes you look at the screen and go, “Ummm… what the hell am I supposed to do?”

The Switch was made for couch co-op, and “Snipperclips” is perfect for the demographic. Not only is it a great use of the Joycons, but this is the game for people who want to sit down, grab a drink, and play some fun games together. Essentially, it’s perfect for bored dorm residents.

“Shovel Knight”

The rest of the launch line up is almost entirely made up of indie titles like “Shovel Knight,” which sports a metacritic.com score of 90%.

On this wonderful side scrolling platforming game, you play as a shovel wielding knight on a quest to save the love of his life. The writing and level design for this game are wonderful, the platforming is challenging and requires some problem solving, and the sound track is beautiful.

I highly recommend spending a weekend pulling your hair out to beat this game.

“NAM-1975”

Indie title “NAM-1975” scored a 60% on Nintendolife.com. The game emulates the retro arcade style, sending you on an 80s action flick style mission. If you ever enjoyed stuffing quarters into an arcade machine, alone or with friends, you should pick up a copy of this game.

As with most Nintendo console launches, there aren’t many great titles at the beginning, but this solid hardware should switch that up. Nintendo has more planned in Fall 2017, and the Switch will bring larger titles such as “Splatoon 2,” and its own version of “Minecraft.” Keep an eye out for more updates, and happy gaming.
A review of Horizon: Zero Dawn

By Sam Sachs
Illustration by Brittney Green

Gamers often say that video games are a form of art, and with the ever-increasing visual complexity of games, it's become hard to argue against it. Rarely though do we see a game that encapsulates the meaning of art as well as Guerrilla Games' "Horizon: Zero Dawn." While most high quality visual games have seemed to suffer from bugs or plot holes, "Horizon" instead feels alive.

The world of the game breathes. When wind blows, leaves on trees and blades of grass really move. Epic scale, stunning visuals, realistic movement and 3D modeling combine with a fluid combat system to support a story shrouded in mystery and curiosity.

Players who haven't picked up "Horizon: Zero Dawn" yet are in for a world of surprise, intrigue and astounding complexity. In the role of Aloy, an outcast of her tribe, the game takes you through a world populated by few animals, fewer humans and many dangerous machines.

From the raptor-like Watchers to pantherish Scrappers and even a monster called a Behemoth, no two creatures fight or feel the same, and the approach to conquering them is unique for each beast. Taking place in a far-flung, apocalyptic future Earth, every small detail from sound to sight makes it easier to get lost in a world we thought we knew.

Underneath the cool storyline and unique characters rests a strong RPG-skeleton, but the game is not without some flaws. Following the Main Quest keeps things interesting, but you're often given the opportunity to run errands and side quests for other characters. Many of these boil down to simple fetching missions.

Sometimes you just need to learn where to find something or how to make something. The game's crafting system, where you get more ammunition through inventory items and simple button pressing, leads to a simple yet satisfying new game mechanic.

The lack of a tutorial prevents players from immediately understanding how some of the more nuanced combat maneuvers work, increasing the difficulty of missions that require stealth or specific damage types.

Despite the smaller difficulties and inconveniences presented by the game's play style, overall it accomplishes a lot, making full use of the PS4's hardware without lagging or succumbing to bugs. Combine that with the lack of loading screens between areas of the game (barring fast travel and dying) and the journey throughout the quests and country feel seamless and smooth.

"Horizon: Zero Dawn" is the first game from Guerrilla that isn't a "Kill Zone" installment, and it stands out among the rest—not just from Guerrilla, but from RPGs as a genre.
Guy meets girl. They’re mutually attracted, and become the new hot couple.

This is the standard we see played out in writing, on the big screen, and on stage again and again. However, relationships are far more complex and less predictable, and society is moving towards recognizing and accepting the different forms that relationships can take.

Human sexuality is a messy, complicated thing. A person’s gender may not match their genitalia, while a person’s sexuality may not match the relationship they find themselves in. Someone who prefers to be alone is no longer thought of as “lonely.” Rather, they may prefer to take no sexual partners at all (identifying as asexual, or ‘ace’), or have a string of unattached sexual partners.

Relationships don’t always conform to perceived traditions. While partners may find their emotional fulfillment with each other, they may engage in sexual satisfaction with others. Further breaking the mold, relationships can involve anywhere from two to three or more individuals serving partner to both individuals in the couple, or as a secondary partner for one person.

Two sets of couples may trade sexual partners, engaging in a type of open relationship colloquially called “swinging.” In polygamy, individuals may partner with three or more individuals, but the three or more individuals do not partner with each other or outside individuals.

Gender, sexuality, and relationships are all different elements of sex, but you don’t have to identify as one thing or categorize yourself at all. That’s the beauty of it. Recognition of different partnering forms is essential to detangling the social issues that arise when people are forced to hide who they are.

Interracial dating was once fiercely taboo, often the subject of village lynching. Now they are open and are becoming more common.

Women were sexually controlled, but fought for sexual and bodily liberation, making massive progress in the twentieth century. Homosexuality was once poorly understood and subject to violent mistreatment, but the gay and lesbian movement for recognition and equal rights came forth, creating massive improvement in public perception and the safety of openly being themselves. Pushing for liberation in sexual choices and recognizing different relationship types is essential for continuing this work.

The most fundamental thing that all relationships must have is consent. If it is not consensual between all persons involved, then it is problematic. If it is consensual, then live and let live.
One Fish, Two Fish

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