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STUDENT  
CHOICE  
*Awards*  
2017

THE  
*Saber* 

Volume LXI, Issue 8 | April 26, 2017

# THE *Saber*

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## EDITOR'S LETTER

Greetings, reader! Thank you for joining us this issue. I'm Scottie, the new Editor-In-Chief, and I'm very excited to fill this position. Whether you are a seasoned or first-time Saber reader, we have some exciting content for you to dive into; but before you get to that, I would like to briefly mention my staff, as they inspired me to take up the responsibility of editor and created the wonderful content you are about to enjoy.

First, I would like to say bravo, Mr. Scott Berson, for your tenacity, conviction, and creativity as former Editor-In-Chief. You led this news team well, and I look forward to your insight, professionalism, and inspiration during the fall semester when you become a valued reporter once again. Secondly, thank you news team for your vision and your drive. Creating Volume 62 will be memorable, and I look forward to your imaginative

input and the pleasure of your company during that period. Now, about this issue...

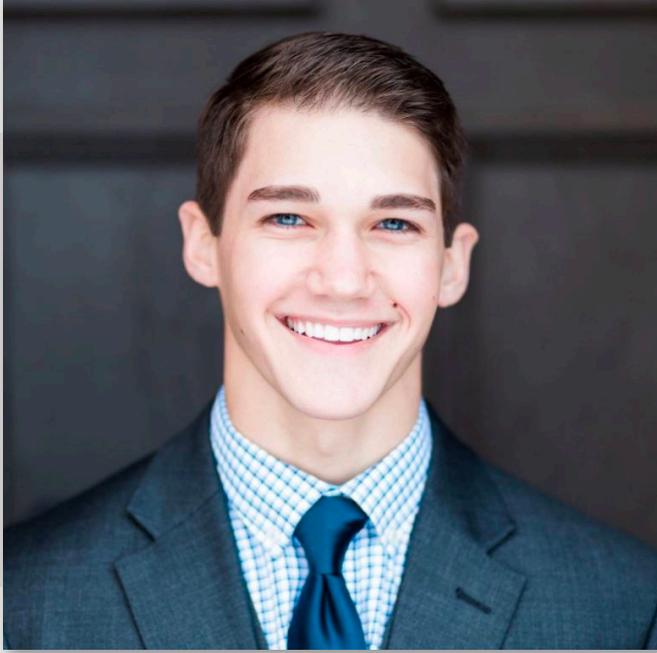
This is the last Saber issue to make the stands before August, so we packed it full of goodies to keep you entertained. We included events and locations to visit over the summer, cool movie previews, student and alumni spotlights, thought-provoking columns, and, of course, the highly anticipated results of the 2017 Student Choice Awards. Although we won't print again until the fall, keep an eye out for online content through our website and our social media sites. Yes, many students leave for the summer, but there is still plenty of CSU content to write about.

Inspiration is everywhere at Columbus State University—not just at The Saber. I've learned that, among many other things, during my time here on campus. This college is a living, breathing entity, the life of which is the students, the faculty, and the staff, and everywhere I look, innovative minds are pushing the limitations of academia and taking on new, exciting challenges. I'm inspired to build on what Mr. Berson has created at The Saber, and I welcome this responsibility wholeheartedly.

**-Scott A. DeClue**  
*Editor-In-Chief*

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*SGA President-Elect Logan Ragan*

## CSU to Inaugurate New SGA President

*Logan Ragan shares his vision and priorities*

By Armando Fernandez  
Photo provided by CSU

On Thursday, April 27, Columbus State University will inaugurate the newest Student Government Association (SGA) President, Logan Ragan. A third-year business student, Ragan is excited to bring his enthusiasm out and revitalize the SGA program for the benefit of the students.

"It's going to take a while... to re-energize the Student Government Association program for the student body," said Ragan. He added that his vision is to be the voice of the student body and the "liaison between the students and the administration."

Logan wants to raise awareness about SGA and stated that communication and increased student body relations should boost efficacy. "When students have better knowledge of what the SGA is and what is our scope of influence, they can bring up problems, concerns or ideas, which can then be presented to the administration."

"Not many people know about these offices and what we do," said Ragan. "I'm planning on doing a student-wide survey, asking [the students] what they think of us, how we can better serve them." Ragan, who is also pursuing a marketing minor, wants to use his knowledge in the field to

re-establish the brand and the visibility of the SGA. Ragan suggested that social media platforms can help his vision come to fruition.

"My biggest goal right now is to establish a whiteboard system, through social media and other methods," he said. "[There], students can share their opinions and concerns with us and we can more efficiently take those concerns to the Administration for resolution." SGA currently has social media, but Ragan believes a potentially stronger platform with more information about SGA's work might build a larger follower base. "I want to re-amp it," he said. "[We should] highlight things that the officers are doing."

In addition to bolstering SGA's relationship with the student body, Ragan wants to help students take advantage of other opportunities on campus. "CSU offers a myriad of opportunities for students to develop their leadership skills and connect with the administration," Ragan said. "Our university also offers countless student job positions, which help build a network." Ragan added that students should make the most of their time at CSU by getting involved.

## University System Sets 2017-2018 Tuition

The Board of Regents this April set the tuition for the University System of Georgia's (USG) 2017-2018 academic year. The board chose to keep the tuition increase at 2.2 percent, meaning that undergraduate tuition will increase by \$3.47 per credit hour. The credit hour cost will rise from \$174.20 per hour to \$177.20 per hour. The increase stems from a conservative effort to keep rising costs incrementally small.

## Counseling Center Receives Additional Support

The University System of Georgia granted CSU an increase of \$10 per-semester for the mandatory Student Health Fee. The increase will directly support the Counseling Center, which provides a number of counseling service for CSU students.

## Some Parking Questions Answered

A new parking decal program, which was recently implemented to help financially support security resources and services on campus, created controversy when debuted this April. Students, beginning July 2017, must pay \$45 yearly to park on campus. Faculty must pay \$90. More information can be found on the parking page of CSU's main website.



## CSU Student Opens Travel Agency

*Alyssa Heberlig talks about inspiration and determination*

By Olivia Ivings  
Photo By Sam Sachs

Alyssa Heberlig's busy day begins early. She often prepares by watching a motivational video on YouTube before she begins answering emails, taking phone calls, and doing research to build travel itineraries for customers. However, at some point in the day, she must go to class and work two other jobs. The entrepreneur from Columbus is a psychology major.

Heberlig decided to open up Alyssa Heberlig Travels because she saw value in working for herself. "I want to be the hardest working person in the room," said Heberlig. "I go for jobs where I can work my own hours." Heberlig said, "I like self-teaching."

Although Heberlig has plenty to do throughout the day, she makes time for a nap. "Without a nap I cannot function for the entire day," said Heberlig. In addition to running her own travel agency, Heberlig models and works as a media marketing consultant. She does not usually make it to bed until 2 a.m. and gets just enough sleep before the cycle repeats.

One of the many sacrifices that Heberlig made to start her business was budgeting time and finances. On average, Heberlig spends about 80 hours per week working on creating travel itineraries, so that all her clients have to do is "just show up," she says. As of right now, Heberlig is the only person who

works for Alyssa Heberlig Travels. "I am a one-man show," she said.

One perk of Heberlig's travel business is that it gives her the opportunity to travel. Since starting her company, Heberlig has been given five travel vouchers from Spirit Airlines. The benefit of planning a trip through a travel agency is that you pay lower rates for travel, and the itinerary is mapped out for you. Heberlig does not charge a service fee to appeal to clients in college.

Despite her busy schedule and heavy workload, Heberlig said she does not find herself overwhelmed. She attributes her success to "time management, and knowing when to say maybe not this hour of the day." While being an entrepreneur with a new business involves dedication and hard work, Heberlig loves what she does because of the example she sets for other college students.

Alyssa Heberlig Travels has a presence on Facebook, YouTube, and Pinterest. Eventually, Heberlig plans to start a blog that will also help to market her business.

"I try to motivate people to do great things," Heberlig said. She has even inspired some of her friends to open their own businesses. Heberlig's best piece of advice to any other ambitious students with dreams of opening their own business is to "just do it."

# Alumnus Starts Non-Profit for Children

## Brad Griffith's Clement Arts raises money, creates youth programs

By Jalin Murphy

Clement Arts—a nonprofit organization in Columbus that supports families who wish to adopt is the result of a Columbus State University graduate's hard work, big heart, and thoughtful planning. The organization works with children in foster homes, and has already raised over \$50,000 in funds to sponsor families.

The beginnings of Clement Arts can be traced back to 2012, when Columbus State graduate Brad Griffith had a friend who desperately wanted to adopt a child but could not afford the expenses. The fees for adopting a child start at \$30,000. To help his friend, Griffith held a benefit concert to support and assist his friend in paying adoption fees.

The concert was a fundraising success, and Griffith, along with other churches in the area, thought it would be a great idea to do it again, but on a much larger scale. This way they could accommodate

more families and help even more children. Now, five years later, Griffith is the president and founder of Clement Arts

Clement Arts isn't a typical child care organization or adoption facility. In addition to raising funds to help support adoption, Clement offers after-school programming and extracurricular classes for children ranging from ages three to 15. While Clement Kids is open to all students for a fee, the program aligns with Clement Arts values by being completely free to foster children. Clement Arts even offers summer camps in the same classes for the children that keeps them lively and vigorous over the summer.

Clement Arts uses classes in dance, art, drama, and music to pour positivity, love, and hope into all of the children. According to Amelia Cox, Clement Kids Program Director and Columbus State

alumna, the students are super energetic and can be seen jumping around, singing songs, and waving flags at any given moment.

"I have the opportunity to link my love for music and arts to God while helping children and orphans find homes," said Cox. "That's huge."

Clement Arts hosts several fundraising events throughout the year where the proceeds are donated to a family seeking adoption. The next event is "Coffee and Canvas," on April 28, 2017 from 7:00 p.m. to 9:00 p.m. at Christ Community Church on Milgen Road. Local artist Jawan McGinnis will lead participants in a night of activities where attendees may paint large artworks.

To find out more information about Clement Arts, prices, volunteer opportunities, and especially if you, or someone you know, are contemplating adoption, go to [www.clement-arts.org](http://www.clement-arts.org).





# DEBATING CAMPUS CARRY

*A controversial bill makes its way to the governor's desk. What next?*

By Toni Stauffer

Illustration By Kayeigh Dickson

Raised from the dead, an updated version of the controversial “campus carry” bill—the legislation that would allow guns on college campuses—rose from the Golden Dome after a veto from Governor Deal last year. The revised bill, which includes Deal’s requested exemptions for campus childcare centers, faculty offices, and administrative buildings, passed and now awaits the Governor’s signature. Starting Friday, April 7, he has 40 days to make his decision.

A signature from Governor Deal means that anyone 21 and older with a concealed weapons permit will be able to carry a firearm on any campus in Georgia, except for in dormitories, fraternities, sororities, and athletic centers, as well as the aforementioned exemptions.

According to the National Conference of State Legislatures, nine other states currently allow concealed weapons on public college and university campuses, while an additional 24 allow each institution to decide whether to allow them on their grounds.

## Those for It

David Cotton, 48, a veteran and professional writing student at Columbus State, feels conflicted. While he doesn’t think everyone is mature enough to responsibly carry a weapon, he also firmly believes that carrying a weapon is a constitutional right, even on college campuses.

“There need to be more checks and balances for getting a permit to carry,” said Cotton. “Maybe a battery of questions to measure personality traits. I don’t know the answer.” He doesn’t think having guns on campus will escalate violence, but he doesn’t think it will be a deterrent either. “I firmly believe if someone is going to carry a gun on campus,” said Cotton, “they are going to carry one.”

He thinks it is a good idea to keep guns out of dormitories and other places where there could potentially be alcohol. “I’m not saying it [alcohol] is rampant, but alcohol and firearms don’t mix.” He added, “Not even in the army can you

have a weapon in the barracks, because people get drunk and stupid.”

## Those Opposed

“At minimum, the bill should be amended to not allow guns inside the classroom,” wrote Dr. Diana Riser, Associate Professor of Psychology, in a letter to Governor Deal last year. “The classroom should be a safe space for open communication on complex issues.”

Another concern Riser has is that allowing guns on campus will make it easier for people with mental health issues to have access, and this may increase suicides and attempted suicides. “Mental health issues and poor impulse control are a legitimate issue for young adults. Our frontal lobe is not fully developed until our mid-twenties,” wrote Riser. “This means adding guns to the complicated world of becoming an adult, in a space where controversial conversations and meeting diverse people can be stressful for some.”

Riser also wrote that if the bill passes, she will move her family and find work in another state that doesn’t allow firearms on campus.

## The Views of the Administration

As a state law enforcement agency within Georgia, the CSU Police Department enforces the laws of the state as they are written in the Official Code of Georgia Annotated, or OCGA. Should the laws of the state change pursuant to HB 280, our agency will modify our training, practices, and enforcement to reflect any changes as implemented by the legislature and Governor Deal.  
~Lieutenant J. Brett Stanelle

“With respect to campus carry, we feel strongly that current law strikes the right balance to create a safe environment on our campuses... We therefore respectfully oppose any change to current law.”  
~Hank Huckaby, University System of Georgia Chancellor, from his 2016 official testimony



## Fun Academy Comes to Columbus

By David Bost

Photo provided By Fun Academy

Did you know that a major motion picture company is near RiverPark Campus? The Fun Academy, a local film animation studio with a newly opened facility in Columbus, is creating an animated movie about a WWI hero. Fun Academy is currently just a distribution center, but Jacey Jenkins, the Director of Outreach, says that may change soon.

“We plan to get the Georgia film industry to expand to Columbus—especially in the case of animation,” Jenkins said. “This could add three or four hundred jobs to the area.”

Jordan Beck, Director of Communications, added, “Animation doesn’t require huge sets and filming facilities. You have film makers creating movies in their basement. Downtown Columbus attracts these creators and we are able to utilize the Audio Technology program, the Georgia Film Academy, as well as the talent at the Springer Opera House and CSU Theatre departments.”

“Sgt. Stubby,” a film currently in the works by Fun Academy, is about a mutt from Connecticut who is rescued and befriended by a young man shipping off to fight overseas. Stubby is smuggled abroad, where he uses his canine senses to smell gas attacks and save lives. The movie is currently slated for an April 2018 release.

Fun Academy has four interns who are CSU students, and more have been used for scratch tracks to help animators have something to work with during production.

When asked, “What is it like working on a movie?” Beck responded, “It is kind of like

watching digital paint dry. It’s 90 percent boredom and 10 percent sheer panic.” While distribution is completely taking place here in Columbus, the pre-production took place in Paris, France and Montreal, Canada. During this stage of production, research and story boarding are done.

“Generally, these storyboards are taken to an animation company and they are just told to execute them,” Beck said, “but in this case Mikros Image has been involved almost since day one.” After the preproduction was finished, the project moved to Montreal, where a team of over 80 people painstakingly go through a process called “rigging.” This is when an animator takes a digital wire frame of the character and creates “joints” to make their movement. The production process can take upwards of a year. “This movie lends itself to animation,” Beck said. “And there is really no other animated media about WWI, so this is truly a one-of-a-kind project.”

Jenkins spoke to the number of groups this movie can affect. “This movie is for anyone who likes history, especially WWI, anyone who likes dogs, kids, animated movies, and even education,” she said. Beck added, “This isn’t an education movie per-say. It’s an economically viable movie with an education backbone. We are working on creating materials that can go with the movie so children and even teachers can learn more about this part of history that is overshadowed by its sequel.”

# Curtain Call

*Columbus Repertory Theatre Company lines up summer show*

By David Bost

Photo By Lamar / Flickr

Every summer, school adjourns and our two-month break begins. As we all head home, the theatre department continues to do what it does best by bringing quality productions to the stage. The Columbus Repertory Theatre Company, a professional theatre production company, allows students to receive credit hours while putting on shows at the Springer Opera House.

Kendall Craton, a junior BFA Theatre Design and technology major, said, “They work you to death, but it’s a wonderful way to prepare for real world experience while also still having the benefit of a learning environment.” Additionally, students get stipends to help with the cost of living, according to Craton. From the middle of May to the tail end of June, the Columbus Repertory Theatre Company will put on three shows.

### Freckleface Strawberry: The Musical

This is a show for kids of all ages. It’s about a young girl who hates the freckles on her face. She tries to get rid of them in the most absurd ways—everything from attempting to scrub her face till they come

off to even wearing a ski mask to school! A cast of helpful classmates and an eccentric teacher help her realize that everyone is different and that is what makes them special. Finally, she loves the skin she is in.

### What the Butler Saw

This farce revolves around Dr. Prentice, who is interviewing applicants for a secretary position at his psychiatrist office. One interviewee, Geraldine Barclay, is particularly attractive and Dr. Prentice attempts to seduce her. However, his attempt must go incognito when his wife enters and comedy ensues.

### Hairspray: The Musical

The 2007 film was originally a Broadway show. In 1962, a plus-sized, teenage Tracy Turnblad decided to chase her dreams of being on The Corny Collins Show—a popular television show that features teenage dancers. Tracy gets sent to detention, where several African-American students show her some dance moves. These moves help her land a spot on the show, but now she has a new challenge: the integration of The Corny Collins Show.



# GREEK WEEK 2017





# ACADEMIC CENTER FOR TUTORING



## Job Positions Available

Do you like helping others? Would you like to enhance your resume with a professional position? Do you love the subjects of your major and talking with others about it?

If you answered “yes” to each of these questions, then working and tutoring in the Academic Center for Tutoring (ACT) might be for you. You do not have to be a major in the subject you want to tutor. You only need to be an enrolled student, to know and love your subject, and to have a willingness to help others. If you want to begin the process of becoming an ACT staff member, read our Employment page <https://act.columbusstate.edu/employment.php>, or stop by Woodall 104.

Currently, we have a high demand for math tutors (MATH 0900 courses - MATH 1131 and Stats), but we are always recruiting for math, science, writing, and humanities.



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<http://act.columbusstate.edu/>

# CSU STUDENT CHOICE AWARDS



Media by: Scott Berson, Brittney Green, Ashton Johnson, James Morgan, Kayleigh Dickson, Brooke Burns



Welcome to the first-ever CSU Student Choice Awards. We collected votes for two months on everything from students' favorite professors, restaurants, classrooms, and more. Now it's time to check out the results.

\*More results available online

## Most Helpful Professor:

Elizabeth McInnis, Christopher Robinson



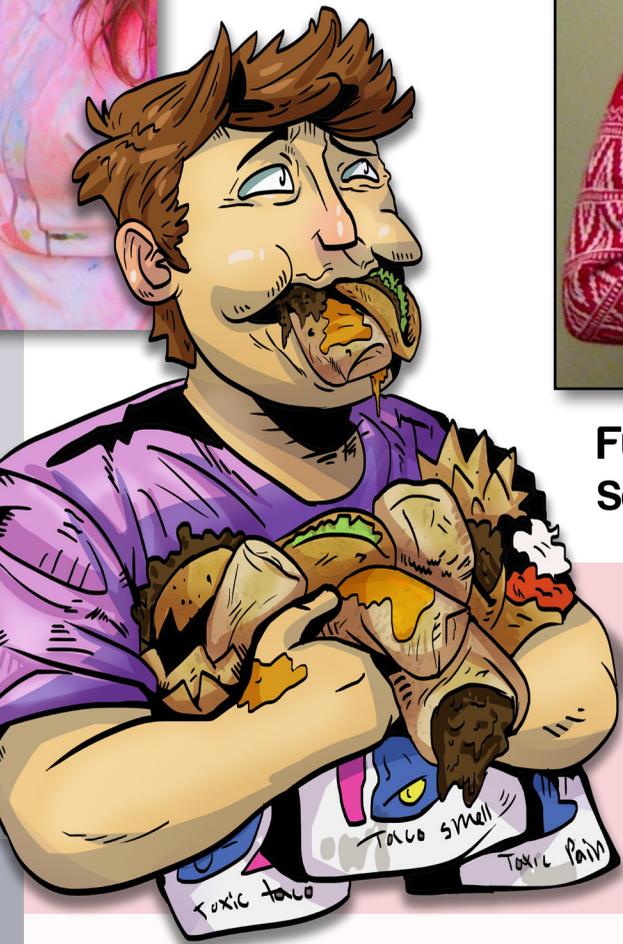


**Best Study Spot:  
Main Campus Library**



**Funniest Professor:  
Scott Sellnow-Richmond**

**Most-Attractive Professor:  
Debbie Sellnow-Richmond**



**Best Place to Eat  
On A Budget:  
Taco Bell**

**Best Coffee: Iron Bank**





**Best Columbus Outdoor Activity:  
Biking and Walking  
on the RiverWalk**



**Best Bathroom: 4th Floor CCT**

**Best Student  
Organization:  
Alpha Omicron Pi**



## Best Garbage Can To Dig In For Lunch

- The pod. The entire store is basically a garbage can.
- Columbus hall residents fridges, if they leave their rooms unlocked
- The dumpster behind the café



## Most Interesting Class: Anatomy and Physiology

### Class Most Likely To Make You SCREAM:



## Best CSU Secrets

- C STANDS FOR CUALITY
- THERE ARE MULTIPLE CODY THE COUGARS
- STUDENTS HAVING SEX ON THE THIRD FLOOR OF THE LIBRARY





# War On Weed

*Legislators struggle to define pot regulations in Georgia*

By Ashton Johnson

If you live in Columbus, you probably know someone who smokes weed. That person might be a friend or a relative or anyone, really. Perhaps you aren't aware of their use, but that doesn't change that you know them. For those of you who already have a person in mind, does he or she fit your definition of a criminal?

It's possible that if this person is found in possession of marijuana, the cost may be up to a thousand dollars along with jail time—all for less than an ounce.

With other states legalizing recreational use and many considering decriminalizing pot for its medical potential, smoking a blunt no longer seems deserving of the legal consequences. Georgia isn't anywhere close to legalization, but there is a greater effort being made to decriminalize weed. Part of that decriminalization is broadening the scope of diseases that qualify for medical marijuana. The other part is cutting the cost of getting caught. Here's what Georgia lawmakers have been fired up about lately.

Last March, the Georgia House of Representatives voted to add six diseases onto the list of conditions considered eligible for treatment via cannabis oil—a concentrated type of medical marijuana with psychoactive ingredients removed. Those diseases were autism, Tourette's syndrome, Alzheimer's disease, epidermolysis bullosa, AIDS and peripheral neuropathy. Legislation to make pot more available as a medical option has been on the fast track lately, as medical marijuana was only legalized in Georgia just two years ago through the Haleigh's Hope Act.

The parents of Haleigh Cox, a child suffering from Lennox-Gastaut syndrome, hoped cannabis oil would reduce the hundreds of seizures their daughter endured daily. Advocates for expansion share the same hope that their loved ones will have more options for treatment of

severe diseases. Currently, the eight qualifying diseases are: cancer, ALS, seizure disorders, multiple sclerosis, Crohn's disease, mitochondrial disease, Parkinson's disease, and sickle cell disease.

Ordinance 17-O-1152 was proposed to the Atlanta City Council in April. Instead of crippling fines and criminal charges, possession of an ounce or less would have resulted in a \$75 citation. However, with Atlanta's highways apparently crumbling under the weight of the apocalypse, council members had little energy to spare on this ordinance. It was sent back to the Public Safety Committee, its fate hinging on future discussion.

Other states have similar citations in place, reducing the number of people serving time in prison for possession of marijuana. In Georgia, drug-related charges are accountable for over half of our prison population, which ranks as the fifth largest in the country (per a fact sheet compiled by the Georgia Center for Opportunity). Who benefits from that? Not our youth. Changing criminal charges to a citation will reduce the number of people entering a criminal justice system they otherwise would never be a part of.

Atlanta wasn't the only city considering a shift to citations. Clarkston, GA already voted into place the same law so that no one's life would be ruined over criminal charges. It doesn't change that marijuana is illegal nor does it encourage smoking, but, ideally, it does keep people from losing their jobs over a minor mistake.

Let's face it, with marijuana now normalized in American culture, it's unlikely that usage will decline. Even if Georgia never legalizes weed outright, cities can establish laws in the interest of keeping their citizens out of prison. Clarkston's ordinance was a local decision. It's the same kind of decision that Columbus can make.

# PARTY SAFELY

MODERATION IS KEY



By Lauren Miley  
Illustration By James Morgan

Partying is an age-old tradition that has become synonymous with the “college experience.” Parties are a great way for students to unwind from homework and socialize with friends, but college parties have also developed a bad reputation. Informing yourself about party safety can help you make better decisions and stay safer. So, before heading to that kegger, keep these tips in mind to party safely and have fun!

## USE THE BUDDY SYSTEM

Always rely on the buddy system when attending parties, and go out with a group of friends you trust. Stick together and keep an eye out for each other so no one goes missing or has too much to drink. Don't sneak off or leave with a person you've just met. Also, staying in a well-lit area with plenty of partygoers around can protect you from dangerous situations.

## H2O & SNACKS

Alternate between alcoholic and non-alcoholic drinks, and drink plenty of water to avoid getting wasted (or waking up with a killer hangover). Never drink on an empty stomach, and be sure to eat a full meal before drinking to minimize the effects of alcohol. A full stomach slows the absorption of alcohol and reduces a dramatic spike in blood alcohol level.

## KNOW YOUR LIMITS

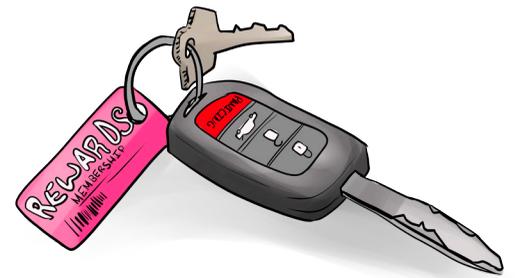
Remember this: moderation is key. Don't binge drink excessive amounts of alcohol in a short period of time. Instead, go for low alcohol options and pace yourself so that you don't lose control. Sip your drink, don't chug it. Once you've reached your limit, cut yourself off and switch to water.

## BE WATCHFUL

Try to have fun while still being mindful of your surroundings. Keep an eye on your drink at all times, as unattended drinks are easy targets. Always pour your own drinks and never accept drinks offered by strangers. Keep an eye out; if there's someone in an unsafe situation, help them out.

## PLAN AHEAD

Before a night out, make a game plan and stick to it! Decide how you're getting home, the number of drinks you will



have, and establish your personal limits. Make arrangements for transportation; call an Uber, a taxi, or a friend to drive you home. Give up your keys earlier in the night to prevent you from getting behind the wheel. Count the number of drinks you consume and try to limit yourself to one drink per hour or less. Don't try to keep up with fast drinkers because you will regret it. If you think you might have sex, remember to bring condoms with you—and use them!

## LEARN TO SAY NO

If you feel uncomfortable doing something at a party, just say no. Whether it's alcohol, drugs or sex, saying no could save you from a bad situation. You don't have to use alcohol or other drugs to have fun. Your judgement is impaired when you're drunk or high, so don't take risks that you may regret. Trust your own judgement, and if something doesn't feel right then it probably isn't.

# Summer



## Event Calendar

By Maddie Fuerte  
Illustration By Kayleigh Dickson

The semester is almost done, and now it's time to start making plans for the summer. For those who call Columbus home, here are just a few of the many activities to get you through the summer void. Some of these events have been happening for years and some are brand new. Columbus and the surrounding area have plenty to offer, so don't miss out!



### Let's Dance Y'all of Columbus Every Monday starting May 1 \$5 per person

First Presbyterian Church will be hosting ballroom dancing every Monday evening. The dances being taught will include the Swing, Foxtrot, Cha-Cha, even the Waltz. Ball Room dance lessons are being offered for only \$5 a person for an entire evening of dancing! You don't have to have a partner either, so singles and couples are welcome.

### Uptown Happy Hour Tour 2017 Every Friday starting May 5 \$45

Uptown Happy Hour Tour is for those twenty-one years or older. On a walk around Uptown Columbus, the best restaurants and drinks will be sampled while a tour guide teaches guests about the history associated with the area. The cost is \$45 for samples from three different local pubs and eateries. Dinner, drinks, and a show... Who can resist?

### Bites of Uptown Food Tour Every Saturday starting May 6 \$25-\$50

Similar to the Happy Hour Tour, the Bites of Uptown Tour will take guests to six different local restaurants, and kids are welcome too. Sign up for Saturdays and learn about the history of Columbus. This is a great way to meet new people who love food and history just as much as you do!

### 10th Annual Frogtown Crawfish Festival May 12-13 \$10 per day

A Louisiana crawfish boil is a great way to kick off the typical Southern summer. For people of all ages, there will be a Louisiana crawfish boil held May 12 and 13 at Woodruff Park. Blankets and chairs are welcome, but guests are asked to leave their coolers at home. At this live crawfish boil, there will be arts and crafts, games, inflatables, raffles, and music from various artists. The artists this year are Pink Floyd Tribute Band, Dave Matthews Tribute Band, Groove Monkeys, Stay Classy, Misty Harbor, and Vinyl 45, just to name a few. This is an event you won't want to miss!

### River & Rail Sunday Brunch Every Sunday starting May 14 Prices vary

Located on Broadway, River & Rail will be hosting brunch on Sundays. Meals will be fresh from the farm and served to your table. Guests are encouraged to share and get a little bit of everything. It's a West Coast tradition.

### Cupcakes and Cocktails May 18 \$20

The RiverCenter will be hosting a desserts and drink pairing day this summer. Not only will sweets and drinks be offered, a live jazz band, raffle, silent auction, and bake-off competition will also be available to guests that day. This event will satisfy any sweet tooth.

### Burger and Dog Grill Down May 27 \$5

Amateur cooks and professional cooks are all welcomed to enter secret recipes into a contest. The winner will get a blue-ribbon prize! This contest is located at the Trading Post at Franklin D. Roosevelt State Park. This is a yearly contest that is often competitive, so get cooking and enter your world-famous recipe for a chance to win!

### National Get Outdoors Day! June 10 Free

Franklin D. Roosevelt State Park will be putting on a show for National Get Out Doors Day this year. Music and dancing on the mountain is free of charge for people of all ages. Randy and Darlene Dameron are local musicians who will be performing the oldies music. It'll be a night for all to enjoy.

### "Cinderella" June 21-22 \$50-60

Rogers and Hammerstein's "Cinderella" will be performed at the RiverCenter this June. The classic Broadway show will be brought to Columbus for a special two-night performance! A pre-show dinner is available, and this Disney Classic is a tale we are all familiar with. Get excited for a contemporary twist! The audience will find the evening full of laughter as the princess takes the stage.

# Cinema Spotlight: Summer 2017

Film previews for eight great summer releases

By Lauren Miley

Illustration By Ashton Johnson

Summer is just around the corner, and beckons languid days in the sun, road trips with friends, and poolside parties. **S**But what's better than enjoying the plethora of outdoor activities that summer has to offer? Taking a break from the scorching heat to unwind in an air-conditioned movie theatre, enjoying an ice-cold beverage, consuming a giant bucket of popcorn and watching the newest blockbuster release. Whether you're in the mood for a swashbuckling adventure, a galactic quest, a historic thriller, or a raunchy comedy, this summer offers a little something for everyone.

## “Guardians of the Galaxy Vol. 2”

**Rated PG-13, Release Date: May 5**

In the highly-anticipated sequel to “Guardians of the Galaxy,” the team returns for another cosmic journey, this time to discover the truth about Peter Quill's (Chris Pratt) true parentage. Along with the help of Gamora (Zoe Saldana), Rocket (Bradley Cooper), Baby Groot (Vin Diesel), and Drax (Dave Bautista), Star Lord and his team will uncover buried secrets and save the galaxy once again—while jamming out to another kick-ass mixtape, of course.

## “King Arthur: Legend of the Sword”

**Rated PG-13, Release Date: May 12**

In Guy Ritchie's epic adaptation of the classic tale of King Arthur, Arthur (Charlie Hunnam) is a street-wise peasant robbed of his birthright and unaware of his royal heritage. When Arthur pulls Excalibur from the stone, he discovers his true legacy and joins the rebellion to defeat Vortigern (Jude Law), the man who murdered his parents and stole the crown to become king.

## “Pirates of the Caribbean: Dead Men Tell No Tales”

**Rated PG-13, Release Date: May 26**

The fifth installment of the “Pirates of the Caribbean” franchise sets sail this summer. If “Dead Men Tell No Tales” is anything like the last four films, there will be plenty of epic swordfights, witty one-liners, and spectacular special effects. Once again, Captain Jack Sparrow (Johnny Depp) finds himself in another swashbuckling adventure on the high seas, this time battling his undead nemesis, Captain Salazar (Javier Bardem), who is determined to

kill every pirate at sea. With the help of a young sailor named Henry (Brenton Thwaites), Captain Jack embarks on a journey to find the Trident of Poseidon and destroy Captain Salazar once and for all.

## “Wonder Woman”

**Rated PG-13, Release Date: June 2**

Raised on a sheltered island where women are trained to be warriors, Diana (Gal Gadot), princess of the Amazons is trained to be one of the best. When Steve (Chris Pine), an American pilot, crashes his plane on the isolated shores of Diana's home with news of a global conflict, Diana leaves the island to make a difference for the good of humanity and fight in a “war to end all wars” and to uncover her true destiny. Directed by Patty Jenkins, this will be the first time Wonder Woman has graced the screens in a standalone production since 1979, which makes the reboot all the more exciting as Jenkins will surely bring a modern feminist spin on the iconic female superhero.

## “Rough Night”

**Rated R, Release Date: June 16**

Hailed by critics as the female version of “The Hangover,” this film follows the raunchy escapades of a group of college friends (Scarlett Johansson, Zoe Kravitz, and Kate McKinnon) who reunite for a wild bachelorette weekend in Miami. But their rowdy retreat takes a hilariously dark turn when they accidentally kill a male stripper. Amidst the chaos of the accident, the friends are brought closer together by their misadventure and come to realize the true value of their friendship.

## “The Beguiled”

**Not Yet Rated, Release Date: June 30**

Directed by Sofia Coppola and set to premiere at the 2017 Cannes Film Festival, the historical drama takes place during the Civil War at a girls' school in Virginia. When a wounded Union soldier (Colin Farrell) is taken in by the girls' school, he charms the women and girls there (Nicole Kidman, Kirsten Dunst, Elle Fanning), creating a toxic atmosphere of jealousy and treachery that sets in motion a series of shocking events.

## “Dunkirk”

**Rated PG-13, Release Date: July 21**

Written, directed and co-produced by Christopher Nolan, the film recounts the true events of the Dunkirk evacuation during World War II. When Allied troops are surrounded by the German Army on the coast of the French city of Dunkirk, a group of soldiers (Tom Hardy, Cillian Murphy, Harry Styles) must find a way to evacuate their troops amidst the turmoil of the Battle of France before Nazi forces can take hold of Dunkirk harbor.

## “The Dark Tower”

**Not Yet Rated, Release Date: August 4**

After years of waiting, fans of “The Dark Tower” can rejoice when director Ron Howard brings Stephen King's beloved fantasy series to life this summer. Set in an alternate dimension that combines elements from western and fantasy genres, the film follows gunslinger Roland Deschain (Idris Elba) on his journey to pursue the mysterious Man in Black (Matthew McConaughey) and find the fabled Dark Tower in the hopes of saving his dying world.





# Tipsy Studying

Recipes and Photos By Sam Sachs  
Illustration by James Morgan

When finals hits, the mad rush to finish assignments, study and prepare for what could very easily decide your college career can get stressful. While alcohol should always be had in moderation, sometimes a little bit of booze can take the edge off of your cram session. Here are three recipes that will help keep you relaxed without messing with your head.

## Cherokee Ave. Sunrise

- 2 Shots spiced rum
- 1 shot blue curacao
- 1 shot coconut rum
- 2 oz blue-raspberry sports drink
- 4 oz apple flavored soda water
- 2 oz lemon-lime soda
- 6-8 ice cubes

### Directions:

In a pint glass, place the ice, then pour the lemon-lime soda and 2 oz of the apple seltzer first. Pour in the shot of coconut rum, then slowly pour the blue-raspberry sports drink on top. Let the drink settle and swirl, turning a light shade of blue.

Drop the full shot of blue curacao on top, then the two shots of spiced rum. Finish by pouring the remaining soda water and lightly stir. The rum's yellow-gold color will float on top, with a sky-blue mixture swirled into it and sitting below.

Drink, enjoy and destress before finals week hits!

## Blushing Gin & Tonic

- 2 shots of gin
- 3 oz lemon-lime soda
- 2 oz tonic water (seltzer)
- Splash of strawberry juice
- 3 ice cubes

### Directions:

In an eight-ounce glass or tumbler, place the ice. Then pour the tonic water over the ice. Follow it up with the shots of gin, allowing the bubbly tonic to stir itself through the swirling of the liquids.

Next, pour the lemon-lime soda on top, again allowing it to mix with the rest. Finally, finish the drink with a splash of strawberry juice. This will give it a slight pink tinge to put a fresh twist on a classic drink.

## The Dianne

- 2 shot of strawberry rum
- 2 shots pineapple rum
- 2 shots melon-flavored liquor
- 3 oz green-apple sports drink
- 2 oz blue-raspberry sports drink
- 3 oz lemon-lime soda
- Splash of blue curacao
- 6-8 ice cubes

### Directions:

In a pint glass, place the ice first. Then slowly pour each shot of strawberry and pineapple rum over the ice. After the rum, pour the lemon-lime soda on top. Once the clear colored liquids are in the glass with the ice, slowly pour the green-apple sports drink over to ensure that the colors remain separated.

Next, pour one ounce of the blue-raspberry drink so that it makes a light blue stripe above the ice. Then pour the two shots of melon liquor on top of it. This causes the green and blue colors to swirl together and slightly mix with the clear liquids below.

Now, pour the remaining blue-raspberry on top and finish with a splash of blue curacao. Stir gently until the colors start to mix, then stop to keep the patterned look.

Finally, drink carefully through a straw to guarantee enjoyment and a gummy flavor.



## College Kitchen: *Fruit Sushi*

*There's nothing fishy about this adorable delight*

Recipe By Ashton Johnson  
Photos By Marisol Peña

**W**ant to try something new (and edible) this summer? Fruit sushi is a great addition to any party. It's sweet, simple, and more filling than it looks. The hardest part is cooking the rice and that's easy-peasy. So, grab some friends for prep and roll out designs like rice rabbits with strawberry slices for ears or faces with kiwi caps. Then mercilessly devour your cute creations. Well, that's the plan anyway.

**Preparation time: 25 minutes**

**Makes 20 pieces.**

### Directions

First, rinse the rice via strainer, colander, or hands. Add it to a medium saucepan filled with water, then bring to a boil.



### You will need:

- 1 cup uncooked sushi rice
- 1/4 cup sugar
- 1/4 cup light coconut milk
- 1 1/4 cups water
- Dash of salt
- Desired amount of fruit

### I used:

- ~strawberries
- ~kiwi
- ~blackberries
- ~raspberries

Cover, reduce heat, and simmer 15 minutes or until the water is absorbed. Remove from heat and let it stand, covered, until it is cool enough to touch.

Transfer rice to a large bowl. Add sugar, coconut milk, and salt, stirring gently until evenly mixed. Cover and let stand 20 minutes.

Sushi rice is sticky and you have two options to keep it from clinging to your fingers. You can either coat your hands in cooking spray, or you can fill a bowl with water and a little bit of salt to dunk your hands in between rolls. I prefer using water.

Once that is decided, grab a handful of the desired amount of rice and roll it into ovals. Top each oval with fruit. Feel free to get creative. Experiment! All mistakes are edible. Popping out bits of blackberries works for making faces, strawberries and kiwis can be cut into ears, and raspberries make the perfect hat. No matter how you do it, fruit sushi tastes fantastic.

**Tasty tip:** dip it in your choice of yogurt or fruity syrup!



**Playing with Prints:**

Pair prints by contrasting colors as well as equating stripes to neutrals. Prints are a fun way to liven up your denim look and add some color or patterns into the mix. This summer I challenge all of you to be adventurous and play around with some prints of your own!

# DIY DENIM SERIES

The merciless 80-degree weather over the past couple of weeks proves that Summer is a lot closer than we may think. Stores have already started showcasing crop tops, strappy sandals, and a crap load of denim shorts of all cuts and washes. But at what cost ... literally?

Every year stores like H&M, Zara, Topshop and Forever21 break our banks with their crazy beginning-of-season prices. However, you could probably find those really cute, high-waisted shorts from the 90's, skirts, or jeans at your local thrift store for \$7 tops (I swear!). The denims featured below are 100 percent secondhand and cost no more than \$7! Check out how we made each item on our own.

## Beach Boho:

These light wash denim shorts are the most comfortable and breathable high-waisted shorts I've ever acquired in my life! The process of wearing down new clothes is a painful one that often leaves you feeling stiff or afraid to breathe, but with secondhand items, oftentimes you don't have to worry about that. Fashion doesn't always have to be pain!



## Schoolgirl:

This thrifted denim dress was a simple DIY project. Originally it was an ankle-length, shapeless, denim dress. So, I cut it a little below the pockets and frayed the bottom. One great thing about thrift shopping is you can explore your style through DIY's without feeling guilty or scared that you'll mess up \$30 denim. For a more casual version of this look you could throw on your favorite graphic tee.



## Keep it Casual:

This last look just screams casual comfort, and sometimes that's exactly what's needed. This is the time to capitalize on your grandparent's undying love for you and score yourself a funky top. But if you're not all about prints, head over to Goodwill and get yourself a solid tee to dress it up with some accessories.



## The Blues:

If you're not quite sure how to rock a head-to-toe denim look just yet, pulling together your favorite blue items in your closet will set you on the right track. Destiny sported a multi-shaded blue vest with a dark wash thrifted skirt and another DIY project! Next time you cut a pair of old jeans: hold onto the hem, size it however you want, grab a safety pin and sport your new denim choker. #saveyourscraps!



By Zoe Audifferen  
Models: Zoe Audifferen and Destiny Trivino

# Like Then, Like Now... Mostly

By Armando Fernandez  
Illustration By Madi Steele

As a non-traditional student writing about relationships, this has been my most difficult assignment thus far. In the hope of creating a relevant piece of value to all our readers, I'm trying to be impartial while also bridging the age gap. I'll use my experience and a humanistic approach to create a comparison of past and present dating.

It is important to first emphasize the need for us, as humans, to connect with others on a deeply meaningful and emotional level. Since the beginning of time, we have sought to fulfill this need in an effort to achieve happiness. This is an enduring fact which defies the test of time and, why not, logic.

Every past generation claims to be better than the next, and dating (or courtship) is a common discussion amongst cohorts. The conversation normally starts with, "when I was

your age," and quickly digresses into what seems to be a laundry list of the things done wrong. I, as a member of Generation X, experienced criticism from my baby boomer parents. Likewise, I'm sure millennials are now being criticized by their Generation X parents.

The truth, however, is that the only thing changing about dating is the technology. Sure, millennials text or tweet or whatever while generation X spent countless hours talking on that dreaded device attached to the wall by a cord (the landline) and baby boomers wrote letters. Imagine what that must have been like.

Today, we hear about the meaningful conversations and the endless romance lost due to the youth's necessity for connectivity and hunger for instant access to information. Yet, in a 2016 study conducted by eHarmony, we have learned that roughly thirty-five percent of America's marriages and long-term relationships are the product of some online platform. As it turns out,

these relationships are more enduring than those started by a more traditional manner. The most impressive is the data that shows an ever-increasing number of adults (aged fifty-five and over) are looking for true love on dating sites and other online venues.

They're chomping at the bit to try their luck at love in

sites like SeniorMatch and OurTime. Those are the same baby boomers and members of generation X who are so quick to point out the inadequacy of today's mating rituals.

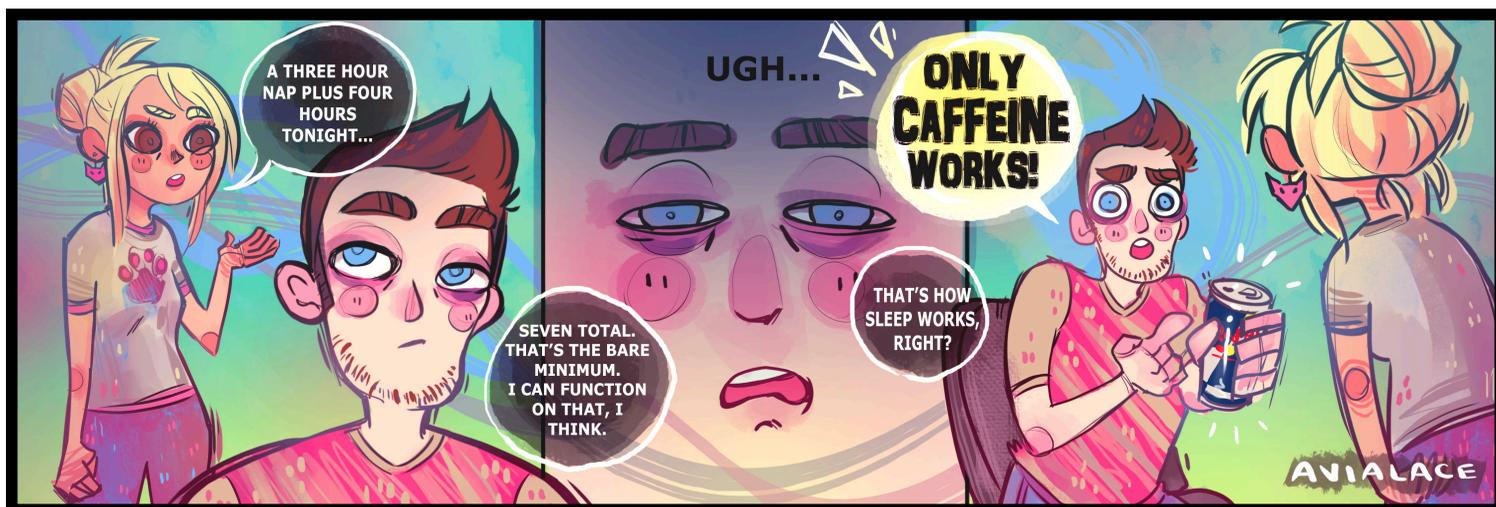
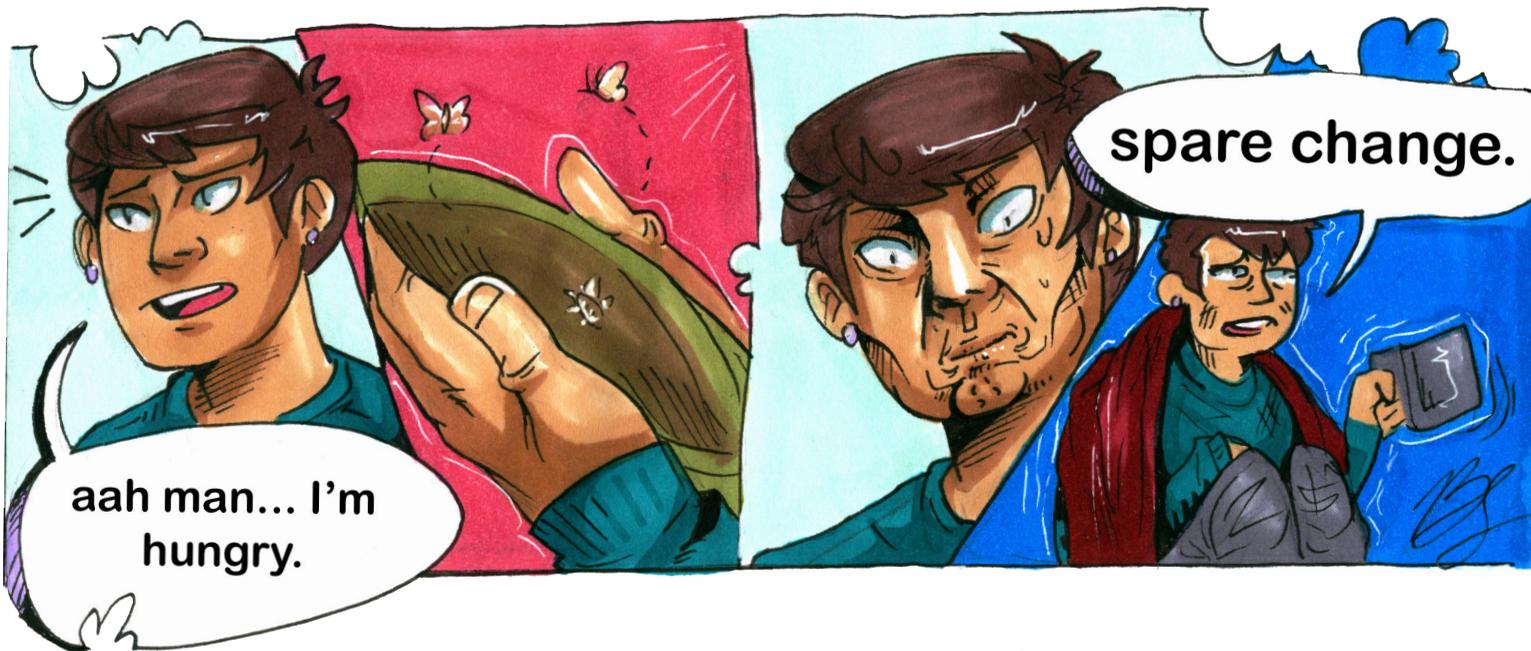
None-the-less, the driving force remains the same: finding that special someone and live happily ever after. This daunting task, regardless of what Disney has led us to believe, may be more difficult than just meeting a beast in the dark castle and sharing a few meals and a dance.

The reality of dating is, regardless of the technological advances, it takes lots of sifting through the clutter and hard work. My wife and I started dating in 1992 and have, for the most part, remained together since (except for those brief periods of insecurities, mine, in which we thought we needed a break from each other in order to find the right person).

Despite the countless dinners and dances, we both like to dance Latin rhythms, and we are still working on our happily ever after. The problem is we don't know what that looks like and the love stories all end with the kiss. No one ever tells us what to do after the kiss.

Bottom line: regardless of the medium, whether we are writing letters like the baby boomers, talking on the phone like the members of Generation X, or texting like millennials and every other human in the world for that matter, dating is and will remain unchanged. Dating is about sifting through the multitude of possible candidates in the search for our happily ever after, whatever that may be.





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